

Student Booklet

Interview with a Fictional Character



Name : _____

Group : _____

Step 1

Activity 2

What is an interview?

*An interview seeks to inform the listener. During an interview, people are asked to talk about what they know (**their knowledge**), what they think (**their opinions**) or what they feel (**their impressions**), with regard to a particular topic (**a personal topic or a news item**).*

How do you produce an interview?

- 1 - To prepare an interview, you must choose the topic of the interview.
- 2 - Find one or more people to interview. In this interview, you will choose a fictional character.
- 3- Brainstorm what you could talk about during your interview.
- 3 – Make a list of questions to ask the person or people (fictional character).

What are the 6 steps you need to follow to produce your interview?

Step1: Listen to interviews on different websites (podcast).

Step 2: Prepare the interview in teams with the help of the information sheet and the technical sheets. (page 4)

Step 3: Produce an interview taking into account the information you collected. (pages 5 to 7)

Step 4: Consult your reflection sheet and listen to the interview you have produced with your group. Take notes as you listen. (pages 8 and 9)

Step 5: Analyze your production with your teammates using the reflection sheet. Ask yourself: What are you satisfied with? What would you like to change? (page 8)

Step 6: Fill out your evaluation sheet.

Step 2

Activity 4 – Preproduction and practising the interview

Complete the following chart.

Character	Roles
	Interviewer:
	Guest:
	Producer:

Brainstorm ideas and organize them in a semantic map.



Carrying out the task. Interview Questions and Answers

Write down your questions and answers.

1-

2-

3-

4-

5-

Step 2 – Optional

Activity 5 – Creating an Opening Signature

	Program Layout	<i>Frame</i> Music and Sound
Opening Signature		Musical Theme

Complete the following chart.

Step 2

Activity 6 - Preparing the Interview

Complete the layout of your interview

Audience: _____

Program	Fade In		Transition (Background Music)
	Subject	* Your Interview. See your questions and answers on page 5.	Transition (Background Music)
	Fade Out		Background Music
Signature			Musical Theme

Step 3 - Postproduction - Transfer of Learning

Activity 8

Use the grid to better recognize the elements to adjust or maintain.

Date: _____

Category	Criteria	Note
Content	The recording respects the structure of a podcast (opening signature, fade in, interview, fade out, signature)	
	The information is presented in a logical, sequential and organized manner.	
	The content does not disclose personal information (name, address, phone number)	
Resources (images, music, video, etc.)	Citations and permissions granted are included in the podcast for all audio material used.	
Form	The music or sounds are easy to understand.	
	Volume of audio components enhance the presentation.	
	Speakers are well rehearsed and dynamic.	
	The podcast has a maximum weight of 15Mo	
	The podcast must be available in MP3.	

Step 3- Post-Production - Transfer of Learning

What you are satisfied with?

What you would like to change?

What type of podcast would you like to produce next time?



TEAM EVALUATION

Use of Information and Communications Technologies

Interview with a Fictional Character

Interview with _____

By: Interviewer _____ Guest _____ and

Producer _____

Always Often Sometimes Rarely Never

We used the computer ☐ Always ☐ Often ☐ Sometimes ☐ Rarely ☐ Never
to carry out various activities.

We used the Internet for consultations, ☐ Always ☐ Often ☐ Sometimes ☐ Rarely ☐ Never
data-gathering and documentary
research.

We followed instructions and ☐ Always ☐ Often ☐ Sometimes ☐ Rarely ☐ Never
procedures on the computer
to carry out activities.

We used software and ☐ Always ☐ Often ☐ Sometimes ☐ Rarely ☐ Never
Internet sites to consolidate and
enrich learning.